

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Thursday 8 May 2025 – Morning

GCSE (9–1) Drama

J316/04 Drama: Performance and response

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

YOU CAN USE:

an HB pencil

a ruler (cm/mm)

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s)

Last name

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink. You can use an HB pencil, but only for diagrams.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of written communication will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

SECTION A

You should spend about 55 MINUTES plus your additional time allowance on this section.

‘Blood Brothers’ – Willy Russell

‘Death of a Salesman’ – Arthur Miller

‘Find Me’ – Olwen Wymark

‘Gizmo’ – Alan Ayckbourn

‘Kindertransport’ – Diane Samuels

‘Missing Dan Nolan’ – Mark Wheeler

‘Misterman’ – Enda Walsh

Name your performance text _____

- 1 From the list below, select the character from your performance text.

Suggest TWO props the actor could use during a performance.

Explain briefly what the use of the prop shows the audience about the character. [4]

‘Blood Brothers’	Mickey
‘Death of a Salesman’	Linda
‘Find me’	Verity
‘Gizmo’	Ben
‘Kindertransport’	Faith
‘Missing Dan Nolan’	Pauline
‘Misterman’	Thomas

Name of character _____

Prop 1 _____

What the use of the prop shows the audience about

the character _____

Prop 2 _____

**What the use of the prop shows the audience about
the character** _____

2 Choose a character from your performance text.

Name of character _____

As an ACTOR, describe how you would show TWO relevant emotions during the closing scene/section of your performance text.

Emotion 1 _____

Emotion 2 _____

[4]

3 Choose a character who appears in the OPENING SCENE/SECTION of your performance text.

Name of character _____

Describe how an ACTOR playing this role could use the way they sit or walk to show the audience THREE things about this character.

Way of sitting or walking 1 _____

What it shows the audience about the character _____

Way of sitting or walking 2 _____

What it shows the audience about the character _____

Way of sitting or walking 3 _____

What it shows the audience about the character _____

[6]

- 4 As a **SOUND DESIGNER**, explain **THREE** sound effects you would use to show the social, historical or cultural context of your performance text. Give examples from your performance text to justify your answer. [6]

Sound effect	Social, historical or cultural context
1	
2	
3	

5 You are STAGING your performance text on a stage of your choice.

Name the type of stage you would use

Explain THREE advantages and/or disadvantages for performing your performance text on this type of stage. [6]

Advantage/disadvantage _____

Advantage/disadvantage _____

Advantage/disadvantage _____

- 6 Choose a MAIN character whose appearance changes in your performance text.**

Name of character _____

Explain how you would use COSTUME, HAIR, MAKEUP or MASKS to show the change of appearance for this character in two scenes/ sections from your performance text. You can use a combination of costume, hair, makeup or masks, or just one of them. [8]

- [illegible]

- 8 You are the ACTOR playing a character of your choice from your performance text.**

Name of character _____

After learning your lines, explain how you would PREPARE to perform as this character BEFORE the performance. [8]

[illegible]

SECTION B

You should spend about 35 MINUTES plus your additional time allowance on this section.

You MUST use a DIFFERENT performance text to answer this question from the performance text you have used in SECTION A.

Write the name, venue and date of the live performance you have seen below.

Include examples from this performance in your answer.

Name of live performance: _____

Venue: _____

Date (month and year): _____

9* Evaluate how successful the designers were in creating drama in the performance you saw.

In your answer, you could consider:

**set, space, levels, stage, costume, props, effects,
other media**

lighting and sound design

**how effectively the design communicated meaning to
you**

**how successfully the directing and acting were
supported by the design.**

**You should use appropriate drama and theatre
terminology. [30]**

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

EXTRA ANSWER SPACE

If you need extra space use these lined pages. You must write the question numbers clearly in the margin.



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